

## San Marino, Huntington Library, HM 55670

*Description:* ff. 88 + ii - Medieval binding, extensively restored: sewn on three slit thongs, which enter the slightly beveled oak boards through their thickness and emerge in their inner faces, and pegged into horizontal channels; traces of a strap-and-pin fastening; the boards covered with uncolored skin; only the boards and the outer cover of the upper board are original: the sewing, head- and tail-bands, thongs, strap-and-pin, and the covering of the spine and back board are all modern. - Written doubtless at and for a monastic library, as suggested by the texts and the mediocre parchment. On f. 4, s. XVI, "Sum hoptouni[?] & amicorum suorum." "The Property of a Gentleman", sold at Sotheby's, 29 March 1944, lot 666; bought by Maggs. "The Property of a Gentleman", sold at Sotheby's, 14 March 1949, lot 144, bought by Bond. Foster William Bond (1901-81), philatelist; sold by order of his executors at Sotheby's, 8 December 1981, lot 76. Bookplate, printed "Ex libris" and inscribed "Charles Hartley." (inner face of front board); sold at Sotheby's, 20 June 1995, lot 62 (with plate); bought by Maggs for the Huntington Library. - Peter Kidd, "Supplement to the Guide to Medieval and Renaissance Manuscripts in the Huntington Library," *Huntington Library Quarterly*, vol. 72, no. 4 (December 2009) pp. 1-101.

*Acknowledgments:* - This description is based on that by Peter Kidd in the *Huntington Library Quarterly*, forthcoming.

*Number of Parts:* 1 - *Number of Images Available:* 8

*Direct Link:* [http://ds.lib.berkeley.edu/HM55670\\_43](http://ds.lib.berkeley.edu/HM55670_43)

*Language:* Latin *Country:* England *Century:* 12th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+55670](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+55670)

### Part 1: ff. 1-88v

*Description:* - Parchment - 180 x 250 mm - Gatherings of 8 leaves, but the last is of 2. Traces of catchwords survive in quires 2-6; modern pencil quire signatures. Up to 28 lines of gloss (written "above top line") or 14 lines of biblical text, in two columns; prickings in all four margins; ruled in plummet for two columns of text bounded by pairs of verticals ruled the full height of the page, of the horizontal lines the 1st & 2nd, 5th & 6th, 14th-16th, 23rd & 24th, and 27th & 28th usually ruled the full width of the page.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XII<sup>ex</sup>

*Searchable Date Range:* 1185 - 1199

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Pregothic

*Other Decoration:* Colored penwork, marking pre-Vulgate divisions of the text.

*Notes:* Latin

*Number of Texts:* 1

### Text 1: ff. 2-88

*Title:* Bible, N.T., Mark

*Language(s):* Latin

*Notes:* Glossed. On f. 88v, a collect to Mark; on f. 89, near-contemporary notes in light plummet; on f. 89v, miscellaneous added notes, s. XIII, pertaining to the biblical text; on . f. 90, added s. XIV: twelve lines of a hymn accompanied by neumes on four-line red staves: "[E]xpurgetur zima vetus, reprobetur meta metus ..." mentioning the English saints Thomas, Edmund, Edward, Alphege, and Alban.



*Binding* Fore edge strap closing to pin on back cover.

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*Binding* Inside front cover with pegging of thongs or bands; bookplate of Charles Hartley; ownership note probably cut away from top of f. i

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f. 2 Incipit and initial.

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f. 4 Ownership note of Hoptoun "et amicorum suorum"; some staining from mold.

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ff. 32v-33 Multiple columns of text and gloss.

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f. 64v Small initial and marginalia.

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ff. 72v-73 Text copied below top line, while gloss is above top line; large parti-colored initial with pen flourishing.

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f. 90 Music.

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